

HAPPY NEW YEAR!!!

Welcome to the academic year 2011 to 2012 with the Errol Barrow Centre for Creative Imagination. This year looks to be quite an exciting one as we continue to present to the Barbadian public quality training and programming in the arts. Here's a look at what we've done and where we're going!

We've been away for sometime so let's start with a recap!

THE EBCCI CELEBRATES A FIRST!

The EBCCI was pleased to graduate its first intake of students from its Bachelor of Fine Arts programme at the October 2010 graduation ceremony of the Cave Hill Campus, this marked the first step in the coming of age of the Errol Barrow Centre. Graduates Alicia Payne, Janelle Mitchell, Gina Mayers, Chrystal Cummins Beckles and Geneal St. Clair were excited at their passing out and look forward to making their mark on the arts and cultural sector of Barbados and the Eastern Caribbean. Janelle Mitchell continues in postgraduate study here at the EBCCI pursuing the new MA Creative Arts, Geneal St. Clair is pursuing her Masters in Technical Theatre at the University of Calgary and Chrystal Cummins Beckles is completing her post-graduate study in Media and Cultural Studies in the UK.



l to r Alicia Payne, Gina Mayers, Geneal St. Clair, Janelle Mitchell, Chrystal Cummins Beckles

EBCCI ON STAGE: IN JAMAICA!

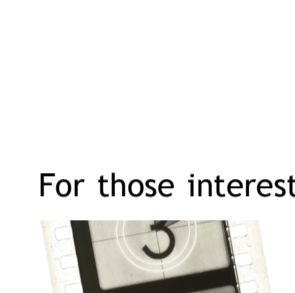
The EBCCI was once again invited to compete in the age old Theatre Competition of the Philip Sherlock Creative Arts of the Mona Campus TALLAWAH. The Third time competing in this prestigious festival, the EBCCI presented four monologues; The New Black Woman by Carolyn Brathwaite, Two Windmills and a Flying Fish and Love Pending by Donnya Piggott and Folkway by Matthew Murrell as well as three plays; Black Coffee with a Side Order of Jazz by Keisha Griffith presented with Matthew Murrell, The Story of Judas & Barrabas by Matthew Murrell presented with Levi King and Pretty Daughter also by Mathew Murrell, Directed by Levi King and presented by Rashida Harding & Kim Weekes.

Another successful year, the EBCCI contingent won Best Actress-Kim Weekes and Best Supporting Actress-Rashida Harding. Carolyn Brathwaite won High Commendation for female Poetry Performance Monologue, Matthew Murrell won Highly Commended Poetry— poetry performance male. Matthew Murrell and Levi King won Highly Commended Acting Actors for Judas and Barrabas', Levi was also awarded Highly Commended Directing and Matthew Murrell won a Special Award for Writing. They look forward to the 2011 battle.

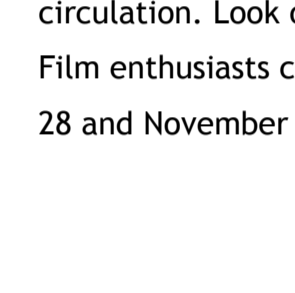
The EBCCI Dance Company was invited to the still young Dance Festival of the PSSCA, the Jamaica Dance Umbrella. represented by Olivia Hall, Takiya Browne, Nicollette Williams, Angela Bowen, Cretia Lewis and Andrew Green, the Company on their first tour presented four choreographies of students Olivia Hall and Takiya Browne well received by the Jamaican audience, they shared the stage with the Kri Performing Arts School of the Cayman Islands, NuMoRune Collaborative of the University of Wisconsin-Madison, L'Acadco, National Dance Theatre of Jamaica, Ashe and Company Dance of Jamaica (to name a few), and the Colegio Jose Ma Leon of Columbia. The dancers, all of the BFA programme, were avid observers of the styles, techniques and genres of the cross section presented and were engaged in master workshops during the tour.



Carolyn Brathwaite performing New Black Woman

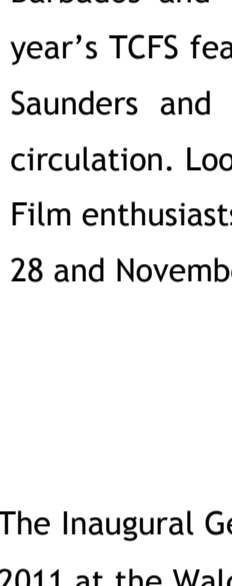


Dancers (clockwise) Cretia Lewis, Takiya Browne, Andrew Green, Angela Bowen, Olivia Hall & Nicollette Williams performing Soulescape/The Farming of Tears/The Institute



Dancers Cretia Lewis, Andrew Green & Nicollette Williams performing Mirror Image

FILM AT THE EBCCI

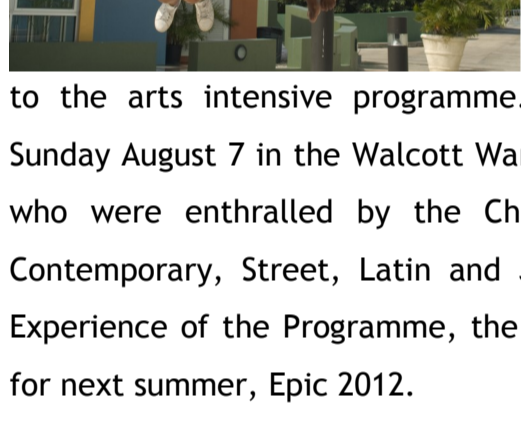


For those interested in Film, you will be pleased to note that the EBCCI is home to several Film Festivals annually; the Cuban organized Travelling Caribbean Film Showcase (TCFS) May 2011, the African World Documentary Film Festival March 2011 organized by the Faculty of Humanities and Education and now also the European Film Festival organized the EU Delegation to Barbados and the Eastern Caribbean is a welcomed addition. This year's TCFS featured the Barbadian film Hit for Six Directed by Alison Saunders and their Call for Works for the 2012 exhibition is in circulation. Look out on our events page for their dates in 2012!

Film enthusiasts can look forward to EBCCI Film Nights October 14th, 28 and November 25, 2011 at 7:00p.m. Please mark your calendars!

SUMMER AT THE EBCCI

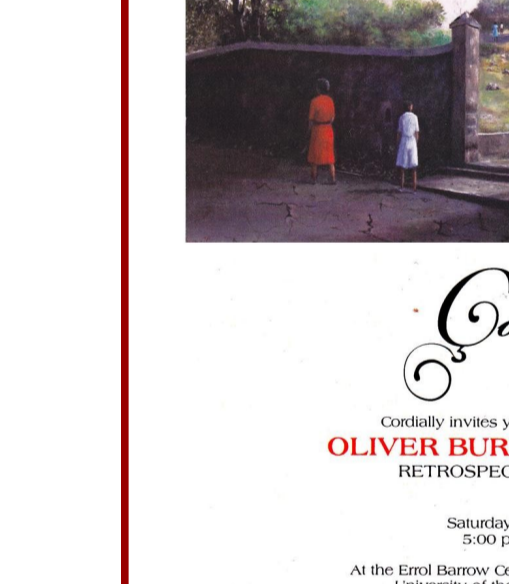
The Inaugural George Lamming Distinguished Lecture was held July 7th 2011 at the Walcott Warner Theatre of the EBCCI. Delivered by scholar and friend Professor Anthony Bogues, the lecture entitled; *The Radical Imagination and the Caribbean Intellectual Tradition: From the Haitian Revolution to the Sovereignty of the Imagination* served also as a pre-cursor to the launching of the book *The George Lamming Reader: The Aesthetics of Decolonisation* edited by Professor Bogues. This new Distinguished Lecture is now an annual event on the EBCCI Events Calendar!



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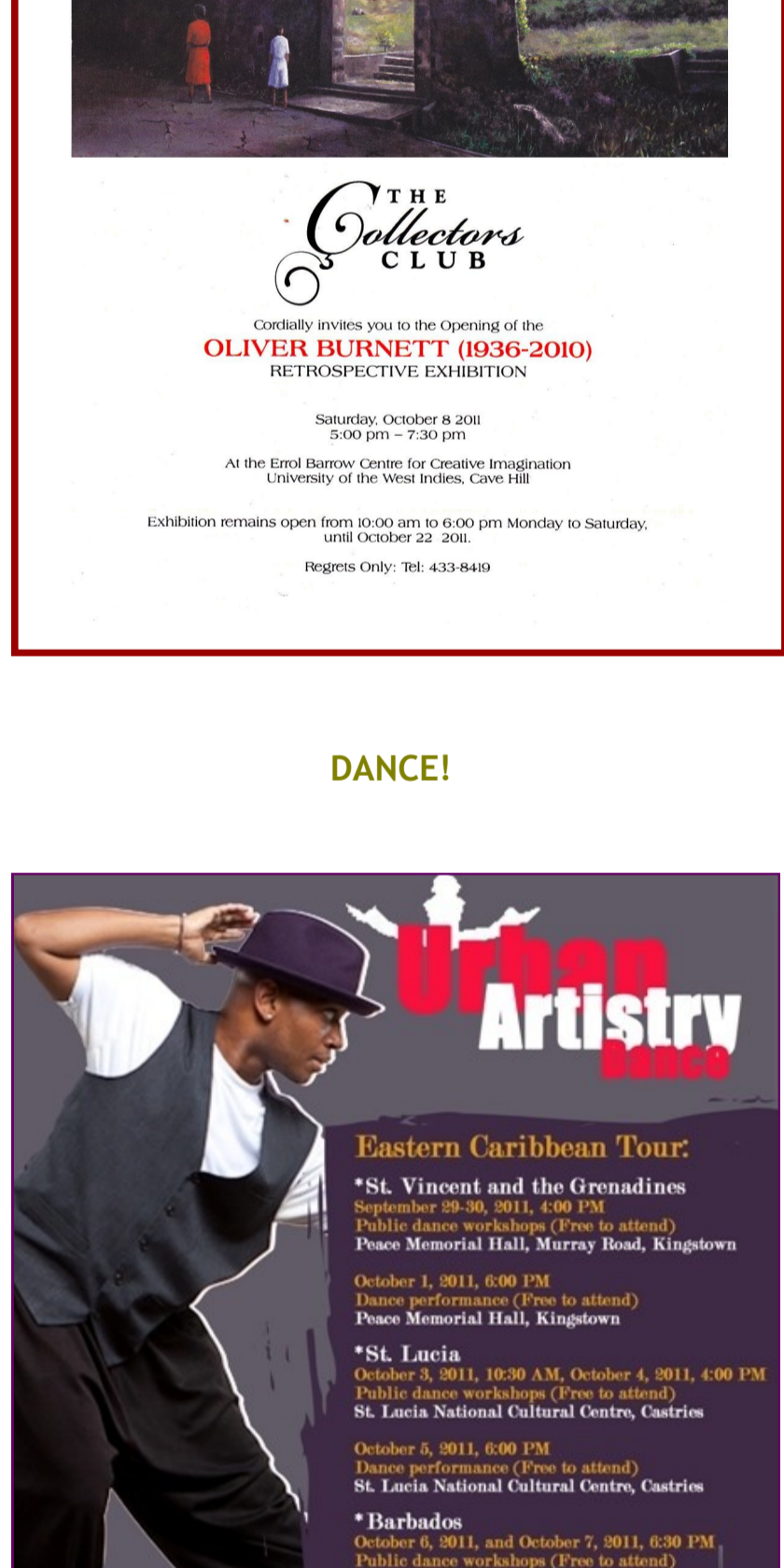
THE SUMMER ARTS PROGRAMME

Imagine Youth the Summer Arts Programme of the EBCCI continues to grow with the innumerable young people interested artistic expression, ages 11 to 17 years; Theatre, Film and Dance. The six week programme started on June 27 2011 and with the theme "Deh is me Imagination", Imagine Youth attracted just under 100 students to the arts intensive programme. The finale programme was held Sunday August 7 in the Walcott Warner Theatre to just over 200 guests who were enthralled by the Choreographies in Hip Hop, Modern Contemporary, Street, Latin and Jazz, Films on the Journey of the Experience of the Programme, the Song & Music Video *Unskoolin'* and for next summer, Epic 2012.



WHAT'S HAPPENING!

THE ART GALLERY



THE Collectors CLUB
Cordially invites you to the Opening of the
OLIVER BURNETT (1936-2010)
RETROSPECTIVE EXHIBITION


Saturday, October 8 2011
5:00 pm – 7:30 pm

At the Errol Barrow Centre for Creative Imagination
University of the West Indies, Cave Hill

Exhibition remains open from 10:00 am to 6:00 pm Monday to Saturday,
until October 22, 2011

Registers Only: Tel: 433-8449

DANCE!



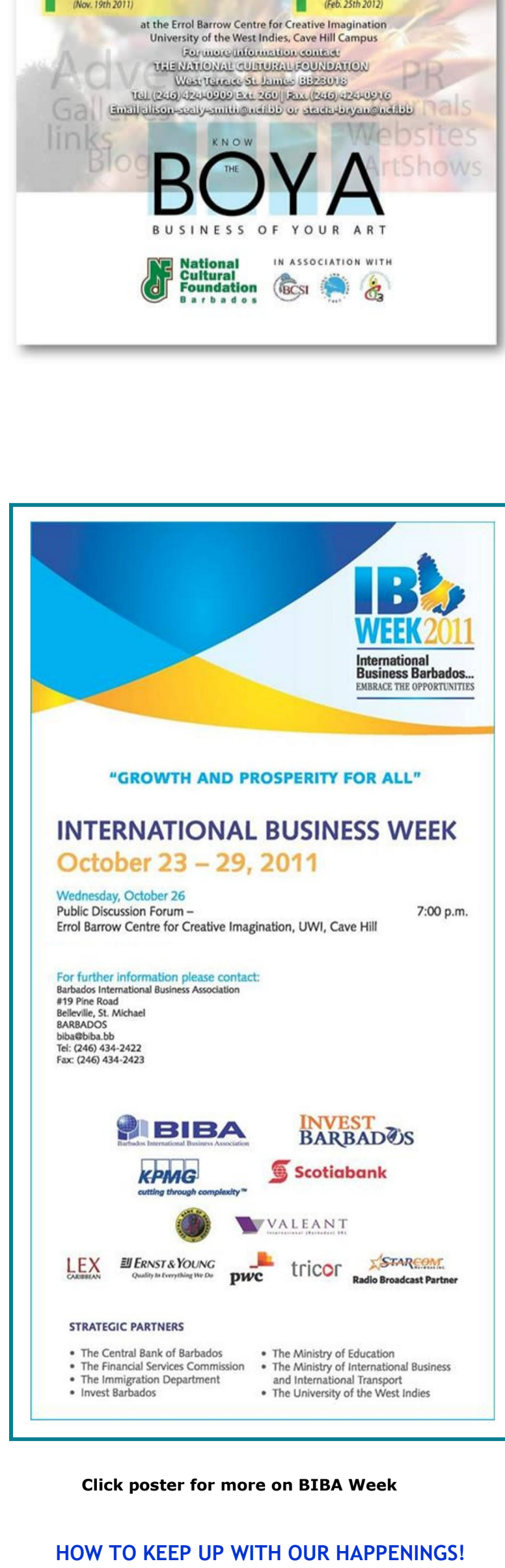
Urban Artistry Dance
Eastern Caribbean Tour:

- *St. Vincent and the Grenadines
September 29-30, 2011, 6:00 PM
Public dance workshops (Free to attend)
Peace Memorial Hall, Murray Road, Kingstown
- October 1, 2011, 6:00 PM
Dance performance (Free to attend)
Peace Memorial Hall, Kingstown
- *St. Lucia
October 3, 2011, 10:30 AM, October 4, 2011, 6:00 PM
Public dance workshops (Free to attend)
St. Lucia National Cultural Centre, Castries
- October 5, 2011, 6:00 PM
Dance performance (Free to attend)
St. Lucia National Cultural Centre, Castries
- *Barbados
October 6, 2011, and October 7, 2011, 6:30 PM
Public dance workshops (Free to attend)
Errol Barrow Centre at UWI, Cave Hill
Dance Studio
- Saturday, October 9, 2011, 7:00 PM
Urban Artistry dance performance (Free to attend)
Errol Barrow Centre
Walcott-Warner Theatre
UWI, Cave Hill

follow the tour on
www.facebook.com/USEmbassyBarbados

Logos for Urban Artistry and U.S. Embassy - Barbados - Eastern Caribbean.

BUSINESS



THE NATIONAL CULTURAL FOUNDATION PRESENTS

KNOW THE BOYA BUSINESS OF YOUR ART
A SEMINAR SERIES

1. Determining the Viability of Your Creative Enterprise (Sept. 24th 2011)
2. Making a Good Business Plan (Oct. 15th 2011)
3. Finance & Fundraising for Your Creative Enterprise (Nov. 17th 2011)
4. Marketing & Audience Development (Dec. 3rd 2011)
5. Sovereign Obligations (Jan. 28th 2012)
6. Presentation & Review (Feb. 25th 2012)

at the Errol Barrow Centre for Creative Imagination
University of the West Indies, Cave Hill Campus

For more information contact:
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WALCOTT-WARNER THEATRE, ST. JAMES' SQUARE
TEL: (246) 434-0909, 434-2601, FAX: (246) 434-0916
Email: info@nccf.org or info@nccf.org

Logos for National Cultural Foundation Barbados, BIBA, KPMG, Scotiabank, VALEANT, LEX, ERNST & YOUNG, pwc, tricolor, STAR 96.1 FM.

STRATEGIC PARTNERS:
• The Central Bank of Barbados • The Ministry of Education
• The Financial Services Commission • The Ministry of International Business and International Transport
• The Immigration Department • The University of the West Indies
• Invest Barbados

Click poster for more on BIBA Week

HOW TO KEEP UP WITH OUR HAPPENINGS!

www.cavehill.uwi.edu/ebcci/events

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