

ENTRY REQUIREMENTS

Admission to the MA degree in Creative Arts is selective and based upon an evaluation of all application materials submitted by the candidate. Previous academic records, prior work experience and evidence of maturity and motivation are among the factors to be evaluated during the admission process. Applicants should hold accredited undergraduate degrees or equivalent diplomas. The programme has diverse expectations concerning undergraduate education. Most applicants will have academic or professional experience in the arts, which may range from undergraduate majors in the arts, to students whose arts experience is outside traditional university training, but which demonstrates genuine accomplishment and progressively important professional experience in mid-level management of an arts organisation or agency. Applicants seeking admission will demonstrate a high level of achievement, creative ability, professional character, leadership qualities and initiative.

Applicants to the Arts Educator concentration should have several years experience as a teacher and demonstrate proficiency in one of the creative arts. We anticipate a diverse applicant pool and will evaluate students on an individual basis within the guidelines of the post-graduate admissions policies of The University of the West Indies. The ideal applicant will be an intellectually curious student who applies entrepreneurial, problem-solving and critical thinking skills to the challenges facing the contemporary Caribbean. Our objective is to admit a well-rounded individual who brings unique insights to the learning environment. Candidates may be drawn from non-traditional as well as traditional student backgrounds. In some unusual cases, incoming students who do not meet the usual entry requirements will be asked to present a detailed professional curriculum vitae and Professional Portfolio. The Professional Portfolio is a collection of documents that provide evidence of professional achievement, knowledge, expertise and increasing professional experience and responsibility throughout one's career. It documents the acquisition and application of advanced knowledge and skills of the arts that are appropriate for admission to a Master's programme of study.

Action Learning

The studios, art gallery, theatre and cinemateque of the Errol Barrow Centre for Creative Imagination provide excellent training facilities for the proposed programme, which will utilise web-based technologies, personal audio and visual devices to meet the educational needs of our diverse student population

PROGRAMME COSTS

Tuition Fee: BDS\$30,000 (US\$15,000)

Annual University Registration Fees

University Registration Fees are NOT included in the cost of the tuition fee.

These fees are as follows:

Amenities Fees	– BDS\$700.00	(US\$350.00)
Guild Fees	– BDS\$120.00	(US\$60.00)
ID Card (First year only)	– BDS\$25.00	(US\$12.50)

Students enrolled in this self-financed programme are billed for the courses for which they register each semester. Fees are payable immediately on registration. University fees are additional to the programme fees and are billed on registration every semester until the degree has been awarded.

Programme Costs and University Registration Fees are subject to change in 2011/2012.

CONTACT INFORMATION FOR

Master of Arts in Creative Arts

Programme Coordinator

Professor Gladstone Yearwood

E-mail: ebcci@cavehill.uwi.edu

Tel: (246) 417-4776

Fax: (246) 417-8903

TAUGHT HIGHER DEGREE PROGRAMMES

FACULTY OF HUMANITIES & EDUCATION	DM Obstetrics and Gynaecology	MSc. Management		
	DM Ophthalmology	MSc. Project Management & Evaluation		
	MA African Studies	DM Paediatrics	MSc. Sociology	
	MA in Caribbean Studies: Languages/Literatures	DM Psychiatry	Master of Social Work	
	MA Cultural Studies	Master in Public Health - Health Services Management	MSc. Tourism and Events Management	
	MA Heritage Studies	FACULTY OF SOCIAL SCIENCES	MSc. Tourism & Hospitality Management	
	MA History		MSc. Applied Psychology	MSc. Tourism with Project Management
	MA Linguistics		MSc. Banking & Finance	MSc. Tourism and Sport Management
	MA Theology		MSc. Building & Construction Management	MSc. Tourism Marketing
	Diploma in Education (Secondary)		MSc. Counselling Psychology	MSc. Transport Economics
Master in Education (MEd)	MSc. Cricket Studies			
MA Creative Arts	MSc. E-Governance for Developing States			
	MSc. Financial & Business Economics			
	MSc. Integration Studies			
	MSc. International Management			
FACULTY OF LAW	Diploma/LLM Corporate & Commercial Law	MSc. International Trade Policy	FACULTY OF PURE & APPLIED SCIENCES	
	Diploma/LLM Legislative Drafting	MSc. Investments & Wealth Management		MSc. Electronic Commerce
	Diploma/LLM Public Law	MSc. Labour & Employment Relations		MSc. Natural Resource and Environmental Management
		MSc. Logistics and Supply Chain Management		
FACULTY OF MEDICAL SCIENCES	DM Anaesthesia and Intensive Care	MSc. Management offered in four specialisations:- Financial Management, Human Resource Management, International Management and Marketing	CAVE HILL SCHOOL OF BUSINESS	
	DM Emergency Medicine			Doctor of Business Administration
	Diploma, MSc., DM Family Medicine			Executive Master in Business Administration
	DM General Surgery (Parts I and II)			International Master in Business Administration
	Diploma in Health Service Management			Master in International Events Management
DM Internal Medicine				

UWI also offers a range of MPhil and PhD programmes in a number of areas. Information on these as well as our application process, online application forms, and the documentation required can be found at:

www.cavehill.uwi.edu/gradstudies

JOIN THE TRADITION OF EXCELLENCE



The University of the West Indies
Cave Hill Campus

ERROL BARROW CENTRE
FOR CREATIVE IMAGINATION

Masters Programme

Master of Arts
in Creative Arts

2011-2012



PROGRAMME OVERVIEW

The **Master of Arts** programme is built on the study and appreciation of the arts and grounded in the skills required for teaching and learning in the arts and the management of arts and cultural industries. Students learn the dynamics of the creative process – artistic production, working with artists, schools, government agencies, cultural organizations, community groups and art institutions, such as museums and dance companies, to promote art, enhance artistic skills, raise funds, manage budgets, and develop arts and cultural programmes. Our post-graduate programme seeks to engage artists, teachers and cultural industry workers to explore the development of an arts and cultural infrastructure focusing on national and regional objectives within a Caribbean context. With the increasing importance of arts and culture in the international economy, our post-graduate programme focuses on capacity building to develop human resources in the creative arts, to integrate the arts into schools' curricula and to produce high-quality art work that will benefit the Caribbean and support the growth of the arts and culture sector.

PROGRAMME OBJECTIVES

Our graduates will be trained to provide leadership in the teaching and learning of the arts in schools and communities and will serve the professional development needs of the arts and creative community in the Caribbean. They will contribute to the development, implementation and evaluation of cultural policy in the Caribbean; and also enrich the cultural environment of the Caribbean through effective management of the creative arts. Through their work, they will raise awareness of the importance of the arts, art education and cultural industries in the social, cultural, political and economic development of the Caribbean. As teachers, administrators and managers, they will better understand the theoretical and critical issues associated with the arts and cultural industries sector and demonstrate the skills necessary to direct the growth and functioning of Caribbean cultural industries, arts policy, arts education and arts management in the Caribbean. This will foster the creation of innovative arts and cultural heritage products that will contribute to national and regional development objectives.

Our programme of study will prepare students to:

- deliver high-quality arts education programmes in Caribbean schools and colleges;
- apply planning, administration and managerial skills in the development of the arts and cultural sector in the Caribbean;
- utilise planning, budgeting and financial management, leadership and entrepreneurship, organisational communication, marketing and fund-raising in the development of arts and cultural heritage products;
- articulate legal and ethical issues relating to arts, culture and heritage in the Caribbean as well as international contract relations and cultural property rights; and
- conduct research on the cultural policy and the arts.



COURSE OF STUDY

The Master of Arts – Creative Arts has three concentrations – Arts Entrepreneur, Arts Educator and Studio Arts, which has three tracks: Moving Image Arts, Theatre Arts and Dance.

All MA Creative Arts students are required to complete nine credit hours of core courses. The core courses provide the student with a foundation in research methods in the arts; aesthetics, theory and criticism; and Caribbean arts.

COURSE REQUIREMENTS

MA Creative Arts – Arts Entrepreneur (36 credits)

Core Courses – 9 credits

- Research Methods in the Arts – 3 credits
- Seminar: Aesthetics, Theory and Criticism – 3 credits
- Theorising Caribbean Art – 3 credits

Professional Practice – 6 credits

Students enrolled in the Arts Entrepreneur concentration are required to complete six credit hours of approved Professional Practice at the Errol Barrow Centre for Creative Imagination.

Electives – 12 credits

Twelve credits selected from the following courses:

- Conservation and Exhibition Management – 3 credits
- Entrepreneurship and Project Management in the Arts – 3 credits
- Festive Celebrations of the Caribbean – 3 credits
- Arts Administration – 3 credits
- Marketing the Arts – 3 credits
- Audience and Visitor Dynamics – 3 credits

Research Paper – 9 credits

Students enrolled in the Arts Entrepreneur concentration are required to successfully complete a research paper (15, 000 to 20, 0000 words, exclusive of notes and bibliography). The research paper is an exploration of a selected topic, which demonstrates the student's ability to prepare and write a scholarly paper, to formulate a research problem, investigate it systematically through reasoned arguments and draw conclusions.

OR Non-Research Paper Option – 9 credits

An additional nine credits of directed electives:

- Community Arts – 3 credits
- Independent Study – 3 to 6 credits
- Arts Internship – 3 credits

MA Creative Arts – Arts Educator (36 credits)

Core Courses - 9 credits

- Research Methods in the Arts – 3 credits
- Seminar: Aesthetics, Theory and Criticism – 3 credits
- Theorising Caribbean Art – 3 credits

Professional Practice - 6 credits

Students enrolled in the Arts Educator concentration are required to complete six credit hours of approved Professional Practice.

Electives - 12 credits

- Theories of Learning in the Arts – 3 credits
- Curriculum Design in the Arts – 3 credits
- Critical Pedagogy in the Arts – 3 credits
- Community Arts – 3 credits

Research Paper – 9 credits

Students enrolled in the Arts Educator concentration are required to successfully complete a research paper (15, 000 to 20, 0000 words, exclusive of notes and bibliography). The research paper is an exploration of a selected topic, which demonstrates the student's ability to prepare and write a scholarly paper, to formulate a research problem, investigate it systematically through reasoned arguments and draw conclusions.

OR Studio Arts Electives Option (9 Credit Hours)

Students enrolled in the Arts Educator concentration may opt to pursue a creative project, which requires 9 credit hours selected from a Studio Arts concentration. The sequence of directed Studio Arts track culminates in the making of original creative work of an educational nature that is executed in moving images, theatre and/or dance and presented in a public exhibition or performance. This work may take the form of a short film, educational web site, one-act play or similar dance choreography.

The three (3) Studio Arts tracks are:

1) Moving Image Arts – 9 credits required

- Screenwriting – 3 credits
- Documentary Production – 3 credits
- Post-production – 3 credits

2) Theatre Arts – 9 credits required

- Playwriting – 3 credits
- Actors Workshop – 6 credits
- Production Design and Stagecraft – 3 credits
- Directing Lab – 6 credits

3) Dance – 9 credits required

- Performance Technique – 3 credits
- Choreography Studio – 3 credits
- Kinesiology for Dance – 3 credits
- Dance Pedagogy – 3 credits

MA Creative Arts – Studio Arts (36 credits)

Core Courses - 9 credits

- Research Methods in the Arts – 3 credits
- Seminar: Aesthetics, Theory and Criticism – 3 credits
- Theorising Caribbean Art – 3 credits

Electives – 18 credits

Eighteen credits selected from one Studio Arts Track:

1. Moving Image Arts

- Screenwriting – 3 credits
- Digital Filmmaking – 6 credits
- Documentary Production – 3 credits
- Directing – 3 credits
- Post-production – 3 credits
- The Producer – 3 credits

2. Theatre Arts

- Playwriting – 3 credits
- Actors Workshop – 6 credits
- Production Design and Stagecraft – 3 credits
- Directing Lab – 3 credits

3. Dance

- Performance Technique – 3 credits
- Choreography Studio – 3 credits
- Kinesiology for Dance – 3 credits
- Dance Pedagogy – 3 credits
- Graduate Dance Studio – 6 credits

Creative Arts Project - 9 credits

Students enrolled in the Studio Arts concentration are required to execute an original creative project equivalent to the production and exhibition of a full-length feature film or a public presentation of an original major dramatic or dance performance.

