

CARIBBEAN STUDIES 1996/1997

Ambris, Simone

The Caribbean's relation to global structures: GATT/WTO and NAFTA/FTAA. Potential dangers and challenges

Archer, Winston

The development and demise of spouge music: a case study of "The Escorts Combo"

Babb, Cecila

Hawking and peddling in twentieth century Barbados

Baker, Maxine

An investigation into the non-formal teachings of the Anglican, Roman Catholic and Methodist Churches in Barbados

Barker-Murrell, Joan

Women and gender relations in the work of Maryse Conde

Barrow, Patricia

A study of plantation life in Barbados in the early twentieth century: a case study of Edgecumbe Plantation

Barrow, Vickie

Spirituality, spiritual imagery and the black experience in the lyrics of "John King"

Batson, Coral

A history of the vestry of St. Philip 1875-1900

Benn, Paula

The life and times of Amaryllis Collymore-free coloured woman

Brathwaite, Kathy A.

Sir Frank Walcott and the Barbados Workers' Union: their impact on social legislation in Barbados

Brathwaite, Wendy

The political career of Reynolds Weekes

Cabey, Lenroy

Violence: the Caribbean experience and a Church's response

Caines, Joy E.V.

Women, work and migration in St. Kitts

Chase, Mavaleta

Word Power and Creole speech-making in pre-independence Barbadian village society: an analysis of “tea meetings” and “service of song” recitations with emphasis on literary techniques

Clarke, Iona

Who cares about literature: reading and teaching literary text in secondary schools: 14-16 age group

Clarke, Margo

A comparative study of “Red Plastic Bag” and “Black Pawn” from 1982 with emphasis on themes, literary techniques and performance

Collymore, Denise

The life and times of Joshua Steele: the Barbados experience

Daniel, Mya

The Church as theatre: a dramaturgical perspective of ritual in the Bajan Pentecostal and Spiritual Baptist Church

Drakes, Stacey

A comparative study of traditional Venezuelan festivals and Barbadian festivals

Eversley, Anderson

The political philosophy of the Democratic Labour Party, its social and economic impact 1961-1966

Fields, Shonia

A history of the Spiritual Baptist Church in Barbados

Fleming, Navine A. V.

Blurring the lines between history and fiction in two West Indian novels

Gilkes, Grace F.

Putting theory into practice: political ideology in selected West Indian texts

Gittens, Anne

Barbadian women on the stage, 1980 to the present: contributing to the development of a national theatre

Greaves, Myrna

Linkages between tourism and agricultural production in Barbados between 1950 and 1995

Green, Hazene

New voices: the function of the imaginative writer in society based on the work of four young poets in a “Young” nation: Vol.1, **New Voices**; vol. 2, **Selected Poems**

Greenidge, Norma

The life and times of Ann Clarke

Griffith, David

The history of Clifton Hall plantation

Hall, Shannon

Freedom of association: a case study of the Clarke and Tucker Strike

Harewood, Andria P.

Women in the Royal Barbados Police Force

Harvey, Erlene

Evaluating the educational options available for slow learners

Hinds, Peggy

A case study which focuses on the experimentation with verse forms in the lyrics of Anthony “Gabby” Carter

Hinds, Ruth L. D.

The legal and social status of women: a comparative study between Barbados and Cuba since 1960

Holder, Coleen

A social and cultural perspective on the Rastafarian Movement in Barbados with particular reference to language/language use

Holder, Lynette E.

Gender and conversational discourse in Barbados

Holder, William

A history of the Barbados Telephone Company and its contribution to the social and economic development of Barbados

Howard, Shirley

A “Barbadian Identity”: truth or fiction: a cross-genre approach

Ifill, Bernard

An examination of some aspects of Christian teachings in relation to some Caribbean cultural patterns

Johnson, Luther

Religious broadcasting in Barbados

Johnson, Maria

The development of registration of companies in Barbados

Kim, Rose-Anne

The fall of the left in the Caribbean since the mid-1970's

Kohler, Kristopher

Between a nightmare and a bad joke: The social construction of race in the Caribbean

Lovell, Kathryn-Ann M.

The portrayal of nature in the poetry of Luis Pales Matos

Marshall, Julia

An examination of the role of the Anglican Church in the development of education in Barbados 1830-1878

Marshall, Victor

An experiment in the use of text information and the activation of existing schemata to assist 9-10 year old students in improving reading comprehensive skills

Maxwell, Michael

Can a clergy person be a good spouse and parent?

Mitchell, Rowan Kitura

Euro-American formulae and Caribbean variations in selected romance fiction

Moloney, Caroline

The role of the artist- to educate, entertain or protest: a study of the lyrics and philosophy of Red Plastic Bag

Morgan, Franceine

From fishing village to urban centre: a socio-historical study of Oistins Town

Morris, Cheryl

Aspects of the economic development of Barbados since independence

Nelson-Deukett, Kim

Self-determination and the Commonwealth Caribbean: reflections on the dependency concept

Nicholls, Beulah M.

A comparative analysis of the Clay Pipes found at Cheapside and Suttle Street, Bridgetown, Barbados

Nurse, Joy-Ann V

Popular dance forms in Cuba

Phillips, Colleen I.

The Caribbean as “exotic”: literary or filmic images and marketing device

Pilgrim, Cherry-Ann J.

Female ‘exile’ in selected fiction by West Indian women writers: is it really a quest for ‘home’

Reid, Rosene

The Colonial Development and Welfare Fund

Renee-Gabriel, Rose Ann

Document and describe specific St. Lucian cultural art forms/performances and assess the significance of the preservation and dissemination process

Rock, Denise G.

The Anglican Church in Barbados in the 19th century: why it was not disestablished

Rouse, Linda

The impact of the Caribbean Conference of Churches on Caribbean society

Rudder, Claire

A comparative study: festivals in Barbados and festivals in Martinique (La Fete Antillaise)

Rudder, Roderick

Barbados’ architectural heritage: an investigation into the emergence and survival of a vernacular architecture in Barbados

Sargeant, Kendrid

Praedial larceny: its social and economic impact on Barbados 1970-1995

Stuart, John-Paul

Bridgetown in 1895: a socio-economic survey

Stuart, Juliet

The changing features of the village shop

Waithe, Cherryann

An investigation into the aspect of a verbal and non-verbal Barbadian speech: the Barbados Landship

Walker, Roberta

The changing faces of 20th century Speightstown

Walters, Michelle

The established church and its interaction with the working class of Barbados, 1830-1876: from abolition to the confederation riots

Ward, Natasha

A study of selected works of Rosario Ferre

Watts, Chauntel

Hanging, its evolution of issue in Barbados

Webster, Wayne

An analysis of community policing in Barbados, its impact on crime and the relations between the police and the public